Early Music Collection. ~~B-2~~ C-4

Contra Dance Steps, c. 1830. 1 vol.

Essex Institute Library

PURCHASED
FROM THE
THOMAS COLE BEQUEST

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Forest Bonda 80.

Swing 6 half Round & back — xx
1 Couple down the middle x —
back & cast off x. 1st & 2nd Couple
promenade round with right hand xx
Right & Left xx

Trip to Haverhill. 80

First couple cross over below
the 2nd Couple x Ladies chain xx
Promenade x Swing 4 with the
3rd Couple xx Right & Left Top xx

Dandies Hornpipe 80.

First Couple balance & Cross over
below the second couple xx
Ladies Chain xx Shoulinette
with 3rd Couple xx Balance x
turn partner to place x

Early Music Collection B-2

Sept. 11, 1925

Money Musk — 80

First Couple down outside & Rigadoon × give hands & turn half round × (the Gentleman falls between the 3rd & the Lady between the 2nd Couple) Balance crosswise the set 3 Couples × Turn partner between 2nd & 3d Lady himself between 2 & 3d Gentlemen × swing 6 ×× Right & Left ××

Tekeli 80

First Lady ballance to 2nd & 3rd Gentlemen & 3 Hands round First Gentleman the same (at same time) with 2nd & 3d Ladies down the middle up cast off ×× Right & Left

Washington Assembly 100

First Lady & 2nd Gentleman forward & back × change Sides × Chasse to the right & rigadoon × Chasse back par Bas × Moulinette to places ×× Chasse in the center Back & cast off ×× Right & Left ××

Washington Assembly 100

1st Lady & 2nd Gent. forward & Back × change places ××
1st Gent. & 2nd Lady the same ××
Balance × Moulinette to places ×
1st Couple down the middle ×× Back & cast off. ×× Rt. & Left

The Fly 80 (Fisher's Hornpipe)

First Couple down outside & third up the middle × & back to places × - First couple down the middle & 3rd up outside - Back & cast off ××
(* 1st & 3d Chase across & back)
Right & Left - (* or swing 6)

Grand Spy 80

Cross Hands at Top & back ××
down the middle × Brisk ×
Swing 6 ×× Right & Left ××

Fisher's Hornpipe 80

First couple down outside ×
Back × down the middle ×
Back & cast off Brisk × swing 6 ××
Right & Left ××

Spanish Patriots 80

Down outside × Back ×
down the middle × Back ×
cast off × turn partner
between 2nd Self between
the 3rd Couple × Ballance
3 & 3 Crosswise the Set ×
(* 1st Gent. promenade his
partner with Right hand ×
then with the Left hand ×)
(* or turn his partner between 2nd &
3d Gent. & back to place)

College Hornpipe 80

3 Couples Balance & change
sides ××. Balance & change
sides ×× 1st Couple down
the middle Back & cast off ××
Right & Left ××

Volante 80

Top couple down the middle to the 3rd Couple × Gent. give hands to 3rd Lady & Lady with 3rd Gent. all 4 dance to the top upon the outsides × the 4 Swing round & back ×× down in the centre with partners (3rd Couple remaining in their places) Leading Couple back & cast off ×× Right & Left ××

Nelson's Hornpipe 80

3 Couples file off upon the outsides fall in at the 3rd Couples places & chasse up to places ×× 3 Couples chasse out & Rigadoon × chasse back par Bas × 1st Couple down the middle, Back cast off ×× Right & Left ××

New Century Hornpipe 80

1st Couple down outside below 3rd Couple & up in middle ×× Moulinette at Top ×× — down the middle back & cast off ×× Right & Left ××

Speed the Plough — 80

Half moulinette with the 2nd ×× & finish with 3rd Couple ½ Right & Left with the 3rd ×× & finish with the 2nd Couple down the middle back & cast off ×× Right & Left ××

The Sylph 80

1st Lady Balance & change places with 2nd Gent. ×× 1st Gent. same with 2nd Lady ×× 1 Couple down middle & back to place ×× 1st & 2nd Couple poussette ×× Right & Left ××

I'm too Young to Marry 80

1st & 2nd Couple swing half round & back xx - both couples down outside & back xx 1st Couple down the middle, 2nd outside Back & cast off xx. Right & Left xx

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Black Dance 80

1st Gent turn his partner with right hand then with left xx down the middle leave his partner & lead up 3rd Lady xx Promenade 3rd Lady at top xx (3rd Gent Promenade 1st Lady at same time) 1st Gent down the middle with 3rd Lady, lead up his partner & Cast off xx

Speed the Plough (Schaffer

First Lady swing hands with 2nd Gentleman & while they Riga down first Gent swing hands with 2nd Lady. Cross hands 4 back. Chasse in the middle up cast off xx Turn your partner quite Round, Right & Left xx.

Chorus Jigg 80

First Couple down outside & back xx down the middle up & cast off xx - turn contra corners xx balance to partner x & change sides x.

Young Widow

Sholinettes at Top xx down the middle & turn half round x chasse back & cast off x. 3 Couples balance & swing half round xx 2nd & 3rd Couples balance & 1/2 R & Left

The Good Girl

First Lady Allemande with 2nd Gentleman - 1st Gent same with 2nd Lady down the middle up & cast off ××
swing 6 ×× Right & Left ××

Soldiers Joy 80

First & 3rd Couples Poucette ××
3 first Couples Allemande ××
1st Couple down the middle Back & Cast off ×× Right & Left ××

Macdonoughs Reel 80

3 Couples Olivette ×× 1st Couple down the middle up & cast off ××
swing 6. ×× Right & Left ××

Humours of Priest House

First Couple change sides & down outside & up in the middle ~~××~~ change sides & cast off ×× turn corners ××
balance to partner & change sides ××
by "Turner"

Humours of Priest House

First Couple change sides down the outside, up in the middle (change sides) & cast off ×× give Right hands & balance × (Lady to 3rd Gent. Gent to 2nd Lady) give Left Hands & balance × (Lady to 2nd Gent. Gent to 3rd Lady) turn corners ××

Terpsichores delight 80

First couple down the middle turn your partner ½ Round x Back x cast off x Moulinette xx Ladies chain xx Balance & turn partner to place xx

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Spots in the Sun 80

First Couple down the middle Back & Cast off xx Swing 4 Top xx Balance & half Moulinette xx Balance & moulinette to place xx

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Devil's Dream 80

3 Ladies chasse round their partners xx 3 Gentlemen the same xx 1st Couple down the middle up & cast off xx Right & Left xx

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Money in both Pockets

First couple change sides chasse on contra sides ~~turn~~ change sides below 3rd Couple and chasse up again x down the middle up and cast off xx (swing 6*) Right & Left xx —

(* or 3 Ladies half round & back & 3 Gent. same, at same time)

Buck's Delight 80

First couple down outside & back xx down the middle up & cast off xx 1st x* 2nd xx Couples chasse across & back Right & Left xx

* or 3rd

Wish to please 80

First Couple down outside below 3rd Couple & up in the middle & cast off ××
2nd Couple the same ××
first Couple down the middle up, bridge ×× R & Left. ××

Or Thus

1st & 2nd Couples swing quite round ×× 1st Couple down the middle up & cast off ××
1st Lady turn 3rd Gentleman ×
1st Gent, turn 3rd Lady ×
Rt & Left ××

Nasis Favorite

Cotillion Contra Dance

1st Lady & Gentleman cross over & balance with opposite couples ×× promenade ½ Round ×
forward & back ×× ½ Rt & Left ×
Ladies chain ×× Balance & cross to places ××

The Touch me not

1st Couple balance turn & change sides ×× Balance with Contra partner — Chasse 4 — 2 Ladies turn the contra partners with Right then turn partners with left hand cast off one couple to place — begin again —

Bean's of Oak Hill

80

1st Lady turn (quite round) 2nd Gentleman x
1st Gent turn 2nd Lady quite round x - 1st Couple down the middle up cast off xx
swing 6 xx Right & Left xx

Charley over the Water

80

1st & 3rd Couples balance & change places xx balance & chasse round to places xx
1st Couple down the middle up & cast off xx Right & Left xx

Opera Reel

Moulinette at Top xx - 1st & 2nd Couples chasse down the middle, back & rigadoon xx
2 first couples chasse across x
½ swing 4 back x - Right & Left xx

The Bachelor's Button

1st Lady & Gent. forward & back x cross over & cast off one couple x - Chasse 4 x - back to back x - Balance to partner & turn partner to place xx

Ladies Favorite

1st Lady & Gent. forward & back x
cross over & cast off 1 Couple x
the Gent. leads & leaves the Lady
to the left of the opposite Gent. &
returns to his place — the 3
forward & back x — the 2 ladies
cross over & chasse (meanwhile
the Gent forward & ~~back~~ balance facing
the ladies — forward & balance
to his partner — the 1st Gent
turns the 3d Lady (with right hand) x the 3d
Gent. turns the 1st Lady the
same — — both turn their
partners with the left hand to
their places —

Oyster River

3 first Ladies dance round the
3 Gentlemen & Stop crosswise
the floor xx 3 Gent. dance round
the 3 Ladies & Stop opposite xx
1st Couple down the middle
Back & cast off xx Balance &
swing to places xx Rt. & Left xx

Lady Bartlett's Whim

1st Couple down outside & back xx
down the middle back & cast off xx
1st & 2nd Couples balance &
promenade partners round xx
Right & Left xx

Corn Planter 80

1st Couple down the middle
back & cast off xx - Balance to
contra corners xx Swing 6 xx R & L xx

Ricketts Hornpipe 80

First couple down outside while the 3rd up in the middle × 3rd Couple down outside while the 1st up in the middle & cast off × swing 6/8 1st & 3rd Couple pass across & back ×× - R & L at Top

Durang's Hornpipe 80

1st Lady Promenade 2nd Gent round × 1st Gent Promenade 2nd Lady × 1st Lady down the middle & 1st Gent down outside & up in the middle & the 1st Lady up outside 1st Couple down the middle up & cast off ×× Right & Left ××

New York Volunteers 80

1st & 2nd Couples down outside & back ×× 1st Couple down the middle & 2nd Outside back & cast off ×× 1st Gent give right hand to partner & turns between 3rd his partner between 2nd Couple × - forward & back 3 & 3 × 1st Gent give left hand to partner & turns to place between 2nd Couple × forward & back ×

Birks of Aberfeldie

1st Couple forward & back × cross over below 2nd Couple × Chasse 4 & back ×× Ladies Chain ×× 1st & 2nd Couples chasse off & back × 1st Couple cross over to place ××

Brooks Fancy

1st Gent & Lady forward & back
cross over & cast off one couple
2 Ladies cross over with their
Right hand form a line and
balance ×× turn their partners
round × 2 Ladies cross over
again form a line & balance ××
× turn opposite partners ×
— 1st 2 forward & back ×
cross over to places × — begin ag

Hulls Victory 80 steps

First couple join right hand & swing half round, giving left hand to the second couple balance four in a line, swing the sides, and give right hand to partner again; balance four in a line again swing the sides, then swing partners with right hand half round; down the middle up cast off right and left

Speed the Plough 80 steps

First lady balance with the first & second gents swing three first gent balance with the first and second ladies swing three; first couple down the middle back cast off right & left.

Ladys Triumph 80 steps.

First lady join right hands with second gent down the middle first gent down after them, take his partner by left hand joining his right with second gents left behind the lady up to place; first gent and second lady down the middle first lady after them and up as before to place first couple down the middle back cast off; right & left.

Pop Goes the Weasel. 8 steps

First couple down the outside, back down the middle, back; swing three hands with the second lady once & one half round, first couple raise their hands and the second lady ~~couple~~ pass under to place; swing three hands with the second gent raise hands and gent pass to place

The Girl I left behind me.

First couple down the middle with the second lady up leaving the lady at the foot; first couple down the middle with the second gent up leaving gent at foot; first couple down the middle both couples up middle right & left at head of set.

Virginia Reel.

White Cockade.

First lady & foot gent balance to each other then first gent & foot lady the same; first lady swing foot gent with left hand then first gent & foot lady the same, first lady swing foot gent with right hand then first gent & foot lady the same first lady swing foot gent with both hands then first gent & foot lady the same; first couple then take left hands & swing once & ½ round swing second with right hand partner with left fourth with right partner with left first with right partner half tour with left up the middle (lady on the ladies side of the set) ladies & gents all march to the head and down outside join hands at foot & chassa up to place in set the first down the middle & remain at the foot.

Lady of the Lake 80 steps

(Note The lady & gent at the head of the set change places before commencing to

First couple balance to the secon & turn, balance to partners & turn down the middle back, cast off ladies chain.

Soldiers Joy 80 steps

All forward & back swing the opposite all balance to partners & turn: ladies forward & back forward & cross to face the next couple.

Portland Fancy. 120 steps

Join hands & swing eight head couple (gent & opposite lady) down the middle & foot couple up the outside back to places head couple down the outside & foot couple up the middle back to places ladies chain at head & right & left at foot right & left at head an ladies chain at foot all forward & back forward & cross by the opposit couples & face the next four.

60

Next —
R & Left 4 — ××
Balance × Turn Partr ×
all hands Round ××

Cotillion

Martial Setts

No 1.) first 4 forward & Back ×
80 2 Ladies half Chain ×
Chase across 4 ××
Ladies Chaine ××
forward & Back ×
Turn Partner ×

No 2.) first 2 forward & Back × ×
80 Cross over × Chase
Cross Back ×
Balance × turn Partners ×
all Chasse across ××

No 3. forward & Back 4 × ½ R & Left ×
80 Chasse across ××
Ladies Chaine ××
forward & B. same 4 ×
½ Right & Left to Place ×

No 4. 4 Couples Promenade Round
the set face up the Hall
March up all the Couples
Balance 1 at a time to the foot
March — face up — all Chasse
across & form Cotillion

~~No. 1.~~ Coquette Setts

No 1. first Couple balance to Right hand Couple x
Balance to next x
Balance to next x
Balance to ~~turn Partner~~ xx

No 2. first 2 forward & Back x
Back to Back x x
Chasse across xx
Top & Bottom Couples lead up to the sides. x
Chasse out turn half round x
join hands & forward & Back to Places x

~~No. 3. first 2 forward Back x~~

B3

No 2 first Lady forward & Back twice — xx
Opposite Gent. the same xx
all Promenade Round x x

No. 4. first Couple cross over with Right hand & Back with the left xx leave the Lady in the Centre
all dance round the Lady xx
all Chasse across xx

No. 5. 4 Couples Promenade round the whole xx all chasse across xx 1st Lady of every Sett down the middle & turn any Gentleman she chooses xx all round xx
the Gentlemen do the same
all forward & Back to Places